LuciaRose

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TYPEFACE
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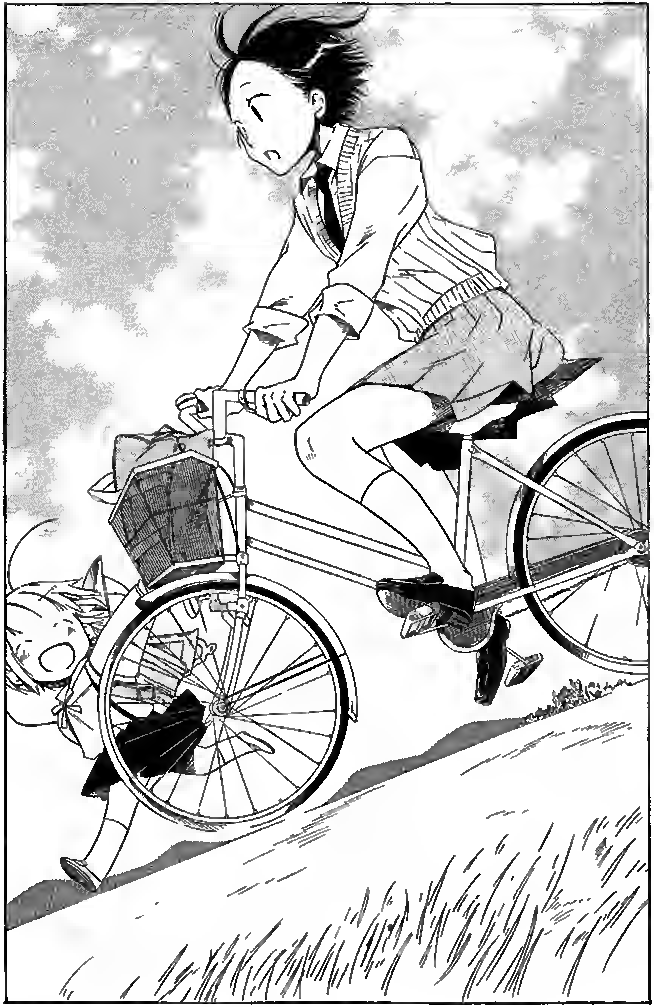
HTTP //LUCIAROSE.INFO

THE GROUP IS CURRENTLY LOOKING FOR DEDICATED PEOPLE WHO WOULD LIKE TO CONTRIBUTE TO THE MANGA COMMUNITY! WE CURRENTLY HAVE VACANCIES FOR THESE POSITIONS:

- ~ CLEANERS/EDITORS
- ~ JAPANESE/KOREAN TRANSLATORS
- ~ TYPESETTERS

IF YOU'RE INTERESTED IN JOINING A GROUP THAT VALUES TEAMWORK AND HARD WORK, PLEASE CONSIDER JOINING US TODAY! YOU CAN SUBMIT AN APPLICATION EITHER AT OUR WEBSITE OR OUR FORUM. NO EXPERIENCE REQUIRED!

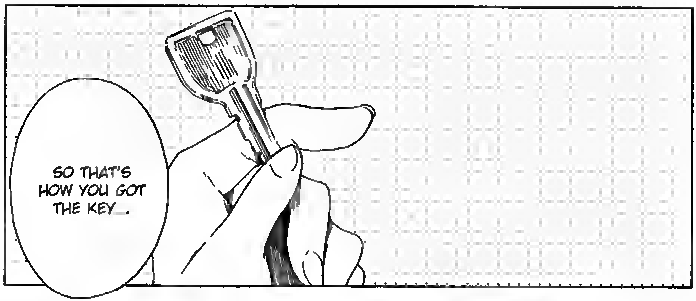
SINCERELY,
THE LUCIA ROSE TEAM

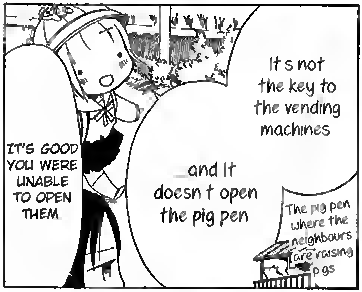


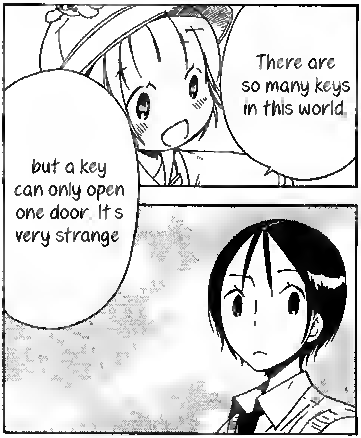
Chapter 6: Horizon

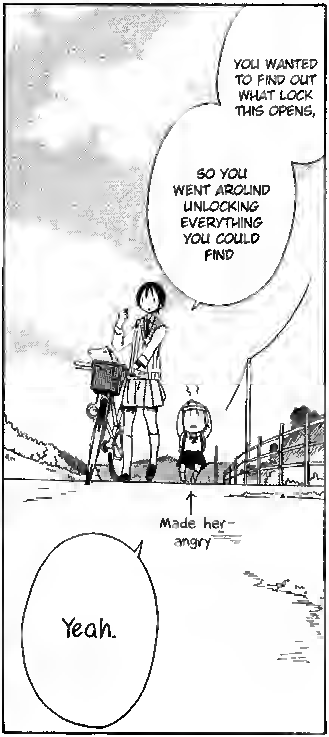
Sign: Please put away the bicycle keys.

カシャ
カシャッ
AHH HHH!
Tweet!
WHAT ARE YOU DOING,
SORA?!

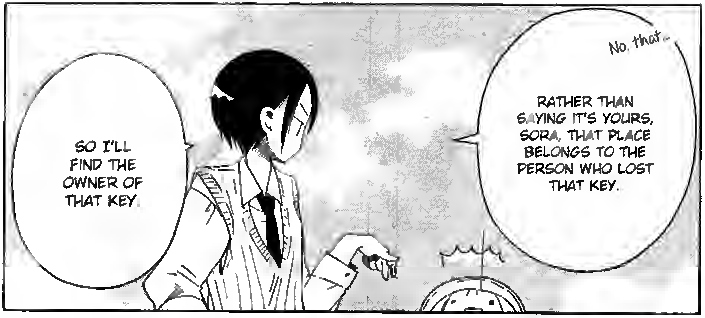

SO THAT'S HOW YOU GOT THE KEY...


IT'S GOOD YOU WERE UNABLE TO OPEN THEM
It's not the key to the vending machines
...and it doesn't open the pig pen
The pig pen where the neighbours are raising pigs


There are so many keys in this world
but a key can only open one door. It's very strange

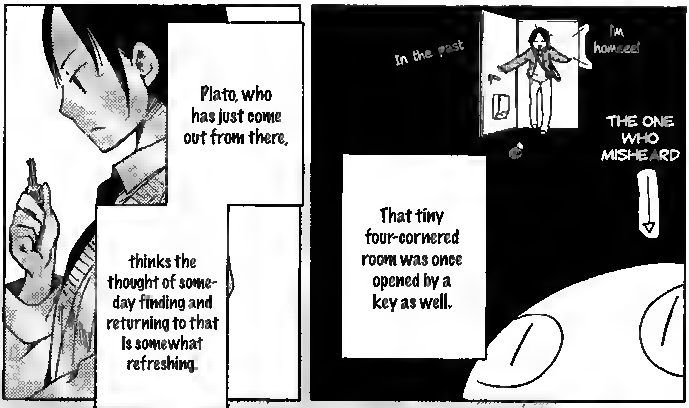

YOU WANTED TO FIND OUT WHAT LOCK THIS OPENS,
SO YOU WENT AROUND UNLOCKING EVERYTHING YOU COULD FIND
Made her angry
Yeah.

If that place is somewhere that belongs only to Sora...
!
...If Sora could find a place like that...
...perhaps that place would throw a party for Sora all the time!


No, that...
RATHER THAN SAYING IT'S YOURS, SORA, THAT PLACE BELONGS TO THE PERSON WHO LOST THAT KEY.
SO I'LL FIND THE OWNER OF THAT KEY.

That's what Plato said
There must be a lot more doors at the Aegean Sea than there are here!
I'll leave it to you, Yuu-chan!
Macedonia
Albania
Greece
Aegean Sea
Ionian Sea
Mediterranean Sea
AEGEAN SEA?
No... what I meant was that I'll leave it with a police officer or at the community centre..
AHH.. BECAUSE THE SCHOOL IS AT THE BASE OF THE MOUNTAIN, YOU MISHEARD "I'M GOING TO SCHOOL" AS "I'M GOING TO THE NETHERWORLD""?

*Note all of these words sound somewhat similar
Netherworld - gekai, School - gakkou, Aegean Sea - egekai


Plato, who has just come out from there,
thinks the thought of someday finding and returning to that is somewhat refreshing.
In the past
I'm homeee!
THE ONE WHO MISHEARD
That tiny four-cornered room was once opened by a key as well.

Leaving this place that, like that tiny little box, is surrounded by mountains from all sides...

But not far from the base of these mountains... you can see the horizon.
Seeing this reassuring landscape every single morning...

I thought, that in this small world,

just like I had learned from television and school,

that being able to break out of these surroundings was a lie...

Although I go to school here,

the day I decided to leave these mountains was during my second year of middle school.

...but then I heard my postcard being read on the radio.

I was saved.

I thought it wasn't a lie.

My world and the world at the other side of the radio had connected.

I really did exist in this world.

That's why I could see the horizon.

Trying to find a spot with better reception

The horizon that extends to a place far beyond here...

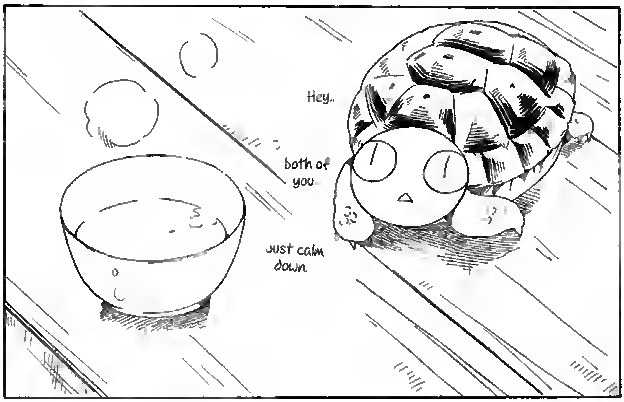
...and somewhere out there in that world is the place where I truly belong.

In order to find that one and only place,

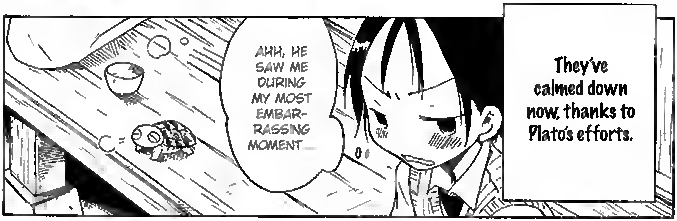
.....
...humans possess keys that can't be seen.
REALLY ...?
WILL IT OPEN...

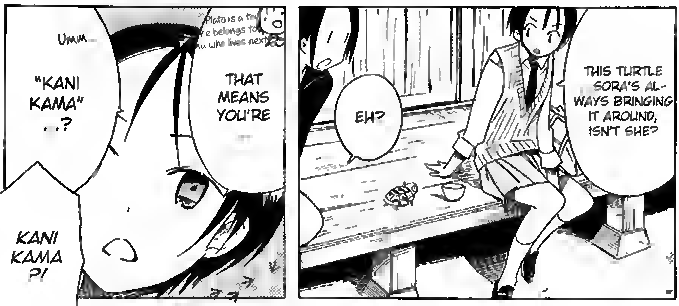
BAM!
I DIDN'T THINK I'D LOSE MY KEY!
AH! I'M GOIN' IN!
TURN
TURN
IT'S A GOOD THING THE DOOR WAS UNLOCKED, HUH PLATO?

AHH HHH HHH !!!
WAH HHH HHH !!!


Hey..
both of you
just calm down

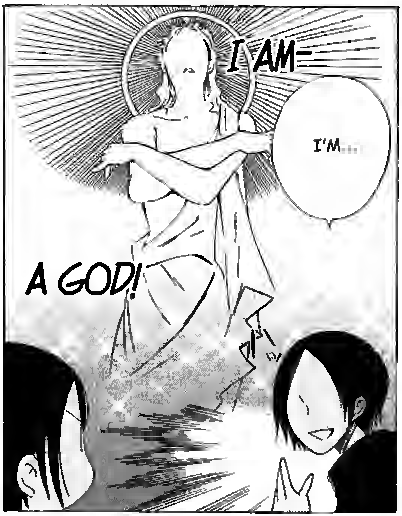
EH... I GUESS
Master this is Sensei's cousin Yuu-chan!
I SEE. YOU WERE TOUCHED BY YOUR YOUNGER COUSIN'S WORDS AND, THINKING THAT THIS KEY COULD UNLOCK YOUR FUTURE, YOU WENT AROUND TRYING IT ON DIFFERENT DOORS..
This person is my master!

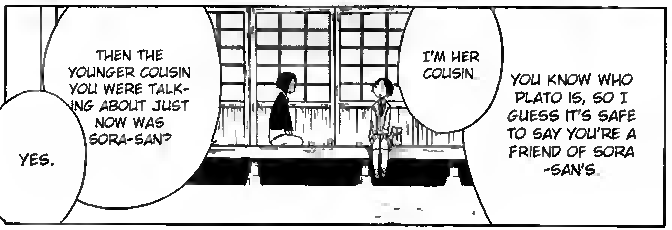

AHH, HE SAW ME DURING MY MOST EMBARRASSING MOMENT...
They've calmed down now, thanks to Plato's efforts.


Umm...
"KANI KAMA"...?
KANI KAMA?!
THAT MEANS YOU'RE
EH?
THIS TURTLE SORA'S ALWAYS BRINGING IT AROUND, ISN'T SHE?

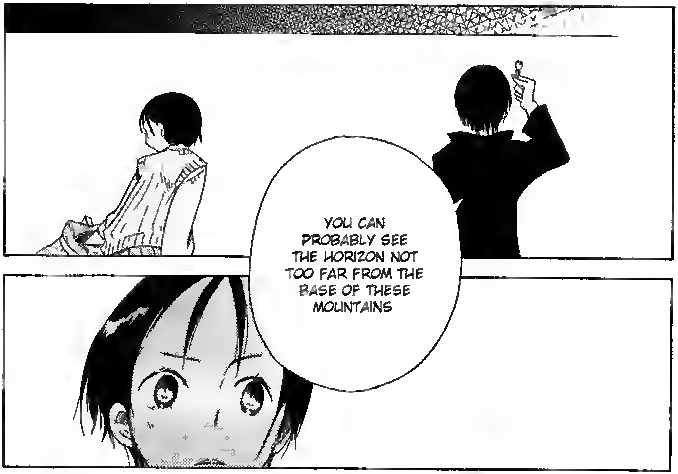
NO...
I'M NOT "KANI-KAMA"
It's spreading all across the village network...
THE PERSON WHO RETURNED TO THE COUNTRY-SIDE AFTER FAILING TO MAKE IT IN THE BIG CITY

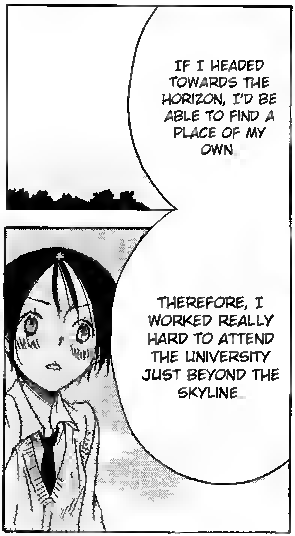
AHH... "KANI-KAMA" IT IS...
!?

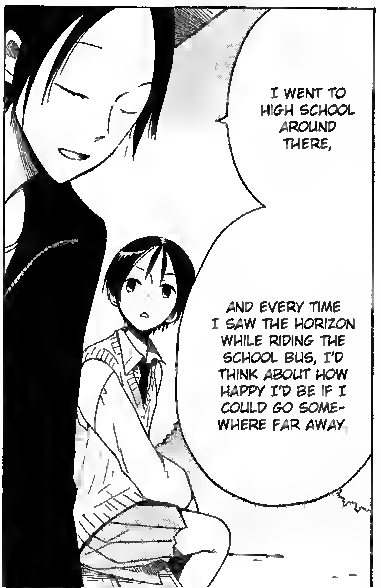

I AM—
I'M...
A GOD!


YES.
THEN THE YOUNGER COUSIN YOU WERE TALK-ING ABOUT JUST NOW WAS SORA-SAN?
I'M HER COUSIN.
YOU KNOW WHO PLATO IS, SO I GUESS IT'S SAFE TO SAY YOU'RE A FRIEND OF SORA-SAN'S.

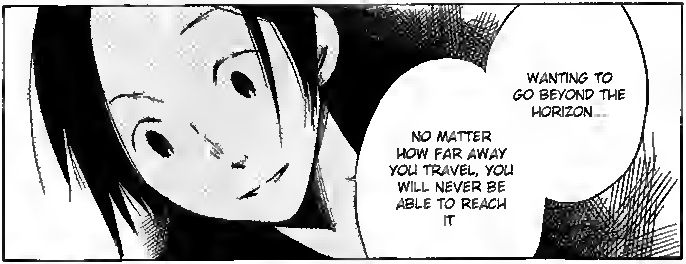
BUT HOW UNFORTUNATE THIS KEY ACTUALLY OPENS THE DOOR TO MY HOME
YOU'RE PROBABLY THINKING THAT RIGHT NOW, AREN'T YOU?
NO I'M NOT!
"THE DOOR THAT IS OPENED BY THIS KEY IS A PLACE THAT BELONGS ONLY TO ME"
THAT SURE SOUNDS LIKE SORA-SAN ALRIGHT
BUT I KNOW WHAT YOU MEAN WANTING TO GO "SOMEWHERE OTHER THAN HERE"
...until he forgets about all of this.
Something hard...
Something hard...
SEARCH
SEARCH
I WANT TO HIT HIM.


YOU CAN PROBABLY SEE THE HORIZON NOT TOO FAR FROM THE BASE OF THESE MOUNTAINS


IF I HEADED TOWARDS THE HORIZON, I'D BE ABLE TO FIND A PLACE OF MY OWN
THEREFORE, I WORKED REALLY HARD TO ATTEND THE UNIVERSITY JUST BEYOND THE SKYLINE


I WENT TO HIGH SCHOOL AROUND THERE,
AND EVERY TIME I SAW THE HORIZON WHILE RIDING THE SCHOOL BUS, I'D THINK ABOUT HOW HAPPY I'D BE IF I COULD GO SOMEWHERE FAR AWAY

HOWEVER...
IN THE END,
I REALIZED A
PLACE LIKE THAT
DOESN'T EXIST.


WANTING TO GO BEYOND THE HORIZON...
NO MATTER HOW FAR AWAY YOU TRAVEL, YOU WILL NEVER BE ABLE TO REACH IT

I THOUGHT I HAD REACHED THE HORIZON I LONGED FOR, BUT I REALIZED THAT WASN'T TRUE...
...BECAUSE ANOTHER ENDLESS HORIZON EMERGED IN THE DISTANCE.

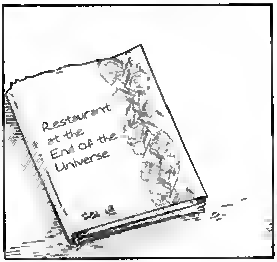
I WANT TO TELL MYSELF FROM THAT TIME.
THAT NO MATTER HOW MUCH YOU LOOK FORWARD TO IT,
NO MATTER WHERE YOU GO, YOU'RE ALWAYS GOING TO BE THE SAME USELESS PERSON YOU'VE ALWAYS BEEN-
SMACK!

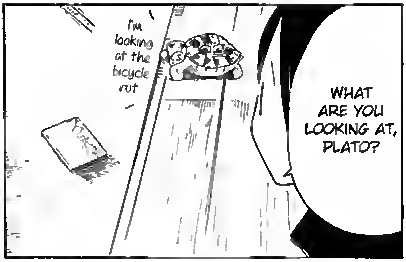
AH, WAIT!
EH...?
!?
WHY? WHY?
WHY?!

Ahh!
Yuu-chan!
WHOA!
Um! Sora made a new discovery!
So Sora wanted to let you know!
WHAT IS IT THIS TIME?
I remembered! Before Sora went to look at Yuu-chan's bicycle
Sora tried the key on a bunch of different house doors
That key from earlier today!
But there aren't any locks on the doors in this small village!

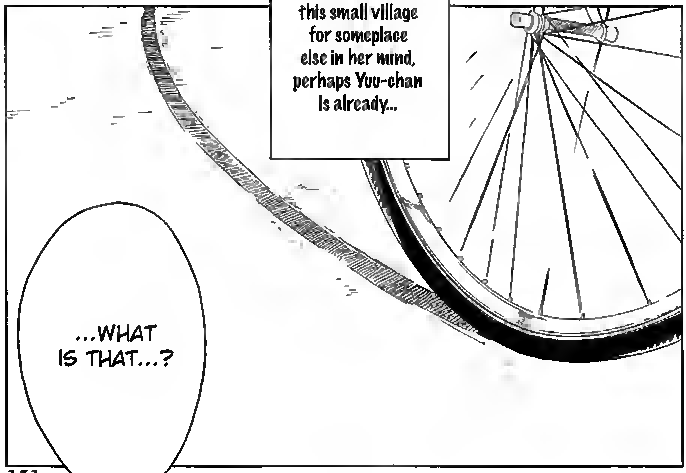
In this small village, Sora is allowed to come and go from the houses
So that means... this must be Sora's special place!

it will always be the same.
No matter where I go,
The place I can call my own... is none other than here.
WHAT? I DON'T REALLY GET IT, BUT I MADE HER MAD...
Ahh, Plato thinks that...
this is that "line".

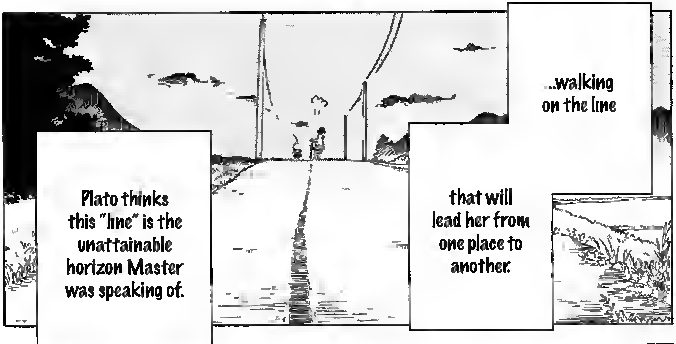




With the goal of leaving this small village for someplace else in her mind, perhaps Yuu-chan is already...



GO HOME! I'LL WALK YOU!
SORA, IT'S GETTING LATE!
IT'S NOT THAT THERE'S NO POINT IN LEAVING... YOU JUST DON'T KNOW THE MEANING OF IT!
WHAT THE HECK... THAT "KANI-KAMA" OR WHATEVER,


Plato thinks this "line" is the unattainable horizon Master was speaking of.
...walking on the line
that will lead her from one place to another.

"It can be said that in childhood, life presents itself as a theatre decoration that is seen from a distance, whereas in old age it looks like the same decoration that is seen at very close quarters."

—Arthur Schopenhauer (1788-1860), from "Parerga and Paralipomena"